



Performance of wood fiber as a substrate in hydroponic strawberry production under different fertigation strategies





### **Tunnel Research Facility at NIBIO**













'Malling Centenary' ('Tray'). Start: 19th of May. EC 0.8 until flowering, EC 1.2 until ripening, later EC 1.7



1: 100% peat, 2: 75% peat, 3: 50% peat, 4: 25% peat, 5: 0% peat S - start fertilizer (struvite - NH4MgPO4·6H2O + ammonium nitrate and sulphur)

### Peat/wood fiber blends









# **Take Home Messages**

- Better plant establishment in substrates with start fertilizer

- Substrate with up to 50 % wood fiber is a safe option under standard production strategy
- Pure wood fiber require higher EC and more frequent fertigation?



#### 'Favori' (tray), substrates and watering

#### Substrates:

-100% wood fiber (Fibergrow<sup>®</sup>, Norway spruce, disc-refined)

- Wood fiber/peat (50%/50%), NORGRO

Dripp: 2 or 3 per pot (0.5m) Fertigation: EC 1.6		Time (example)									
	1 min	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18.00	19:00
	2 min	11:00	12:00	13:00	14:00	15:00	16:00				
	4 min	11:00		13:00		15:00					





Yield (g/plant) (berries>28mm)





Mean berry weight (g), (berries>28mm)



# **Take Home Messages**

- Substrate performance is affected by fertigation strategy and it is possible to adapt startegy for pure wood fiber

- Higher number of drips (one per plant) and more frequent fertigation is required for strawberry production in pure wood fiber



#### Reuse of substrates

'Malling Centenary' (tray)



C - coir P - peat WF - wood fiber

1, 2, 3 years old



### Taste of 'Malling Centenary' produced in wood fiber

#### Extra Monoammonium Phosphate (P) after flowering vs. CONTROL (KONT)





Tomatoes produced in pure wood fiber slabs had comparable yield as control plants grown in stone wool

Grodan GT Master

Master



Wood fiber as an alternative to perlite in cucumber production





#### Wood fiber



EC 1.0 EC 2.0 EC 3.0 EC 1.0 EC 2.0 EC 3.0



Hydroponic potato production in wood fiber







# Thank you!

Foto: Maximilian Pircher